

CHARLES WESLEY PRICE

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ACADEMIC HISTORY

Present Rank: Associate Professor

Education: MS in Medical Illustration,
Medical College of Georgia, 1996

BFA in Scientific Illustration,
University of Georgia, 1993

Teaching Experience:

2003-present Media Arts and Animation, the Art Institute of Colorado, Denver, CO
-2012 Associate Professor
-2003 Full-Time Faculty

2011-present Instructor, Visual Persuasion, Denver, CO

2010-present Instructor, Boulder Digital Arts, Boulder, CO

Professional Experience:

1996-present Principle Designer and Owner, Wes Price Illustration, Denver, CO

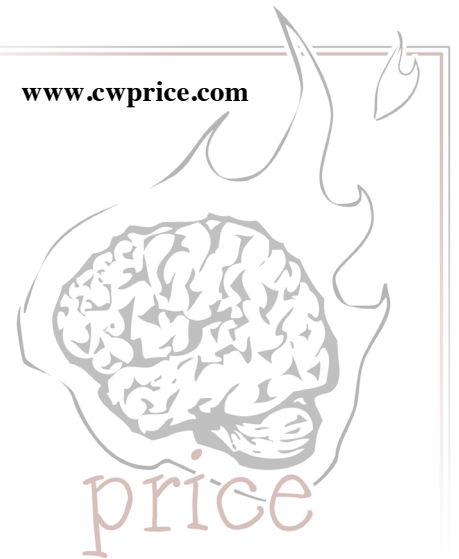
2001-2002 Medical Animator, Visible Productions LLC, Fort Collins, CO

2001 Museum Preparator, High Museum of Art, Atlanta, GA

1999 -2000 Video Game Artist, Engineering Animation Inc., Salt Lake City, UT

1996-1999 Medical Artist, Engineering Animation Inc., Ames, IA

1996 Medical Illustration Intern, University of Georgia, Athens, GA



RECOGNITION AND OUTSTANDING ACHIEVEMENTS

2011-present **Certified Medical Illustrator**-Currently, there are approximately 250 certified medical illustrators in the world. Certification is a program endorsed by the Association of Medical Illustrators to encourage lifelong learning and to measure professional competency. Similar to specialty certification for physicians, the competency evaluation consists of a written test and a practicum. The Board of Certification of Medical Illustrators (BCMI) is an independent body that administers the voluntary certification program. Certification must be renewed every 5 years.

- 2011 **Faculty of the Year, Art Institute of Colorado-** Out of 120 faculty, I was nominated and awarded this prestigious honor for distinguished service to the Institute and for remarkable teaching ability.
- 2004 **Graduate, Traditional Lead Climbing School-** I successfully completed the Colorado Mountain Club's rigorous rock climbing techniques course. The focus is on safety, teamwork, proper use and care of lifesaving equipment. I completed the graduation climb on the staggering cliffs of El Dorado Springs Canyon, Colorado.
- 1988 **Eagle Scout Award**

SKILLS

My strengths are in digital illustration, 2D animation and video editing on both Mac and PC operating systems. I am accomplished in drawing and painting in traditional media including watercolor, graphite, charcoal, airbrush and pen-and-ink. I have some experience in sculpture and photography. I am increasing my skills in modeling, lighting, texturing and animating in 3D. I have solid experience in producing art assets for large, interactive projects, which gives me a familiarity of pre-production, production and post-production digital pipelines.

Software includes:

- Proficient in Adobe Photoshop, Illustrator, InDesign, Premiere Pro, AfterEffects with limited proficiency in Adobe Flash and Encore
- Proficient in Final Cut Pro
- Proficient in Microsoft Word, PowerPoint, Excel
- Limited but growing proficiency in AutoDesk 3Ds Max, Maya and Pixologic Zbrush

RESIDENT INSTRUCTION

Teaching load: Five undergraduate courses per quarter, four quarters per year

Courses:

Advanced: software includes 3Ds Max, Maya, Zbrush, Photoshop, AfterEffects

CA4391: Animation Studio

CA3376: Pre-Production Team

CA4380: Production Team

CA4392: Animation Portfolio Fundamentals

CA4393: Animation Portfolio Production

FX4323: Portfolio Presentation for Visual Effects and Motion Graphics

CA4394: Animation Portfolio Presentation

Advanced: non-media based

RS4390: Career Development

RS4385: Externship

Intermediate: software includes 3Ds Max, Maya, Zbrush, Photoshop, Illustrator

CA3340: Character Modeling

CA2387: Materials and Lighting

RS2323: Storyboards

Intermediate: non-media based

RS3365: Conceptual Storytelling

Foundations: software includes Photoshop, Illustrator, InDesign, AfterEffects

GA1101: Intro to Game Development

CA1305: Language of Animation and Film

CC1306: Computer Applications

RS1309: Digital Image Manipulation

CC1318: Digital Typography

RS2362: Principles of Digital Photography

Foundations: traditional media includes graphite, charcoal, gouache, acrylic

CC1309: Fundamentals of Design

CC1303: Color Theory

CC1312: Fundamentals of Drawing

CC1311: Life Drawing for Animators

CA2363: Drawing and Anatomy

RS1321: Proportion and Perspective

Academic Responsibilities:

2003-present Faculty in charge of instruction, advising and curriculum development in Media Arts and Animation, Visual Effects and Motion Graphics and Game Art and Design

SUPERVISION OF STUDENT SENIOR THESIS, INDIVIDUAL AND GROUP ANIMATIONS

Advisor – Senior Exit Project and Portfolio Review

2012

Winter Brandon Cathey-“Rebirth”
Eric Corneliuson – “I Dreamt a Hallway in my Mind”
Kristina BadHand –“Nuru and Gau”
Sean Quinn- “A Hot Day at Work”
Jason Fletcher-“Kitchen Fiasco”
Tim Mohatt-“Occupy Earth”
David Kenyon-“Galactic Express”

2011

Fall Katherine Blum-“People”
Katie Bryan-“Denver in Color”
Stephany Harding-“Lucky Penny”
Jason Hogan-“The Workout Fridge”
Cecelia Schrock-“Octopus Chameleon”

Megan Unser-“Picking Friends”
Michael VanBenschoten-“Fast and the Furious: Snail Edition”

Summer Joelle Haight- “Float”
Colten Janssen- “Dino Bully”
Kelsey Mecklenburg-“Re-Homing”
Devin Sailors-“Mini-Nos”
Michael Sierra-“Algorhythm”
Chelsi Sucrese-“Hat Trick”
Brooks Taggart-“M.O.D. Modular Robotics”
Bogy Thongsoontorn-“Lab Walkthrough”

Spring Tiara Daughtry-“Message Sent”
Savannah Ervin-“Be Home Soon”
David Martinez-“Dance Off”
Andy Mason-“Voodoo Doll”
Chelsea McCue-“Parking Ticket”
Erica Mosbey-“Isis Massage Parlor”
Hunter Perry-“Robot Army”
Ronald Root-“Nanotech Animation”
Adam Taylor-“New Energy Sources”
Brian Vinton-“Communication Breakdown”
Christopher Weixelman-“Mudlark”

Winter Jake Antrim-“Dragon Logo”
Kelly Cox-“Fish”
Megan Fodera-“Show Me a Smile”
Jonathan Lauer-“Squid Burrito”
Brandon Meyer-“Surprise”
Joshua Munoz-“Waterplant Destruction”
James Meyers-“Shark Balloon”
Amy Newberry-“Yma & Werd”
Jenna Oppenheimer-“Dice”
Steven Schaak -“The Metro”
Mark Taylor-“Excalibur”
Brian Velarde-“Catch”
Thomas Webster-“Super Kid”

**Advisor – Pre-Production, Production Team and Animation Studio Student Projects
(Select Works)**

2012

Winter Kristina BadHand-“Unci”
Cheyenne Futch-“REEL Thing Opener”
Shannon Farley-“Fly Bye Birdie”
Alee Germiller -“LionHeart”
Kevin Richmond-“Robotic Asylum”
Alicia Terpenning-“OM”

2011

Fall Cameron Dirx, Nicholas Sousa, Anthony Dyes-“The Vending Machine”
Wayne Sullivan, Shaye Lampe, Jesse Gronseth-“World Builders”

Summer Ariel Chavez-“Hell’s Angel”
Brian Adams-“REEL Thing Opener”
Cameron Dirx-“Dandelion Chronicles”
Dorn Chamberlain-“Paradise”
Jason Fletcher-“Inception”
Jesse Knyphausen-“Another Day at the Office”
Sean Quinn-“Butter Toast Man”
Shaye Lampe-“Primary: Luger SL-1”
Tyler Works-“Assorted Character Animation”

Tracy Dienes, Mark Renova-“11 Weeks at the Art Institute”
Kevin Richmond, Thomas Gardiner, Zach Davis-“Grim Reaper”
Michael Abeyta-“Runt”

Cecelia Schrock, Eric Corneliuson, Christian Mandujano-“Cooking Witches”
Cheyenne Futch, Anthony Weathersby, Jason Hogan-“Alien vs. Redneck”
Robert Hale-“2D Animation Bumper for the REEL Thing”

Spring Adam Karaffa-“The Cat and the Fiddle”
Jason Omlar-“The Hunt starring Markus”
Katie Blum-“Cup”
Kyle Redford-“Death”
Anthony Dyes-“The Hunt”
Joe Arnold-“REEL Thing Opener”
Eric Corneliuson-“REEL Thing Closer”
Cecelia Schrock, Christian Mandujano-“Lacuna”

Winter Henry Burgwyn-“Death Phone”
Stephany Harding-“REEL Thing Closer”
Brian Vinton, Jason Hogan-“REEL Thing Opener”
Kristina BadHand, Alee Germiller, Riley Carbaugh, Tyler Works-
“Coyote and Eagle”

2010

Fall Monica Pendregon, Tess Brownson-“The Fox and the Crow”
Risa Hulett-“Werfish”
Brian Velarde-“REEL Thing Opener”
Matt Rebel-“2 Week Special”

Summer Monica Pendregon, Chelsea McCue, Daniel Garza, Kelsey Mecklenburg, Derek James – “Aesop’s Fables: The Fox and the Farmer”

Joelle Haight, Steven Schaak, Chris Mayberry, Jermaine DePriest, Chris Weixelman-“Toy Story vs. Predator”

Matt Sloan, Katie Bryan, Mikki Jackson, Bogy Thongsoontorn, Erica Moseby-“Evolution”

INSTITUTIONAL SERVICE

a. Service to the Art Institute of Colorado

- 2010 Chair, Computer Applications Workshop Committee
- 2009-present Member, Assessment Committee, HLC Accreditation
- 2007-2010 Chair, Common Course Curriculum Committee (Computer Applications)
- 2007 Chaperone, Educational Tour of Southern Japan
- 2005 Chaperone, Educational Tour of Southern Japan
- 2004 Chaperone, Educational Tour of Italy and Southern France
- 2004 Faculty Lead, Stairwell Mural Project

b. Service to the Media Arts and Animation Department, Visual Effects and Motion Graphics Department, and Game Art and Design Department

- 2012 Presenter, College Connections Workshop
- 2012 Open House, portfolio review
- 2011 Open House, portfolio review
- 2011 Presenter, Educator’s Workshop
- 2011 Presenter, Career Services Discovery Days, ASIFA-Co Representative
- 2011 Editor, The REEL Thing Fall Quarter
- 2011 Editor, The Best of the REEL Thing, Summer Quarter
- 2011 Editor, The REEL Thing Spring Quarter
- 2011 Editor, The REEL Thing Winter Quarter
- 2010-present Faculty Sponsor, The Recording Arts Club
- 2010 Editor, The REEL Thing Fall Quarter

2010	Editor, The REEL Thing Summer Quarter
2010	Editor, The REEL Thing Spring Quarter
2010	Editor, The REEL Thing Winter Quarter
2010	Open House, portfolio review
2010	Presenter, Summer Studio
2010-present	Faculty Lead and Mentor, Pre-Portfolio Application
2010	Presenter, Career Services Discovery Days, ASIFA-Co Representative
2009	Open House, portfolio review
2009	Presenter, Summer Studio
2009-present	Faculty Editor and Judge , The REEL Thing Student Animation Festival
2006-2011	Faculty Lead and Sponsor, Saturday Life Drawing Sessions
2006	Presenter, Summer Studio

PROFESSIONAL ACTIVITY

My research is expressed through work as an illustrator, animator and educator in the fields of scientific and medical illustration, video games and film. I produce medical illustrations for students, patients, surgeons and other healthcare professionals. My work is created for print, video and interactive media such as web, DVD-ROMs, video games and iPhone applications. I am distinguished within a talented and diverse group of scientific artists as one of approximately 250 certified medical illustrators in the world.

a. Medical, Scientific and Video Game Illustration Consultation:

2011 QiG, Inc.

I pre-visualized navigation and generated art assets for the Graphical User Interface (GUI) on a hand held device designed to interact wirelessly with a spinal implant. In March of 2011 the prototype was successfully demonstrated to the FDA.

2005 Buena Vista Games

I created conceptual storyboard art for *Herbie Fully Loaded*, a Nintendo Gameboy Advance racing game inspired by the Disney Motion Picture release. My storyboards contributed to the initial graphical user interface (GUI) design.

2003 Bryce Canyon National Park

I collaborated with Park Rangers at the Bryce Canyon National Park Visitors Center in Utah to create an animation, modeling and compositing pipeline for GeoDetectives, an Interpretive website that teaches geology to children. I provided them with a written assessment document in March of 2003.

b. Illustrated and Co-Programmed an Interactive Educational CD-ROM

1996 **Graduate Thesis:** *Introduction to Looping: A 3-Dimensional Interactive Tutorial of the Developing Heart*. Produced for the Developmental Biology Program at the Medical College of Georgia. [1995 Vesalius Trust Research Grant recipient]

c. Medical Illustration Commissions:

1. Illustrations in Medical Atlases: (these atlases are used as clinical reference guides for students in pathology and radiology. They consist of my illustrations with relevant captions.)

2011 Diagnostic Imaging: Oral and Maxillofacial eds. Lisa Koenig, BChD, DDS, MS, Dania Tamimi, BDS, DMSc, Grace Petrikowski, DDS, MSc, FRCD(C), H. Ric Harnsberger, MD, Axel Ruprecht, DDS, MScD, FRCD(C), Byron W. Benson, DDS, MS, Margot L. Van Dis, DDS, MS, David Hatcher, DDS, MSc, Susanne Perschbacher, DDS, MSc. (Amirsys Publishing, Salt Lake City, Utah). 22 illustrations

2009 Diagnostic Imaging: Abdomen 2nd Edition eds. Michael P. Federle, MD, FACR, R. Brooke Jeffrey, MD, Paula J. Woodward, MD, Amir A. Borhani, MD (Amirsys Publishing, Salt Lake City, Utah). 20 illustrations

2007 Diagnostic Imaging: Cardiovascular eds. Suhny Abbara, MD, T. Gregory Walker, MD, Perry P. Ng, MBBS(Hons), FRANZCR, Steven G. Imbesi, MD, Anne Roberts, MD, William G. Bradley, Jr, MD, PhD, FACR, Ricardo C. Cury, MD, Jonathan D. Dodd, MB MSc, MRCPI, FFR(RCSI), Sjirk J. Westra, MD, Mayil S. Krishnam, MD, MRCP(UK), DMRD(UK), FRCR(UK), Allene Burdette, MD, Gretchen E. Green, MD, MMS, Alexander S. Urioste, MD, Sanjeeva P. Kalva, MBBS, MD, Simon S.M. Ho, MBBS, FRCR (Amirsys Publishing, Salt Lake City, Utah). 17 illustrations

2006 Diagnostic Imaging: Obstetrics 2nd Edition eds. Paula J. Woodward, MD, Anne Kennedy, MD, Roya Sohaey, MD, Janice L. Byrne MD, Karen Y. Oh, MD, Michael D. Puchalski, MD, Thomas C. Winter III, MD, Logan A. McLean, MD (Amirsys Publishing, Salt Lake City, Utah). 6 illustrations

2. Illustrations in Books

2003 Special Make-up Effects for Stage and Screen, ed. Todd Debreceni (Focal Press, New York). 3 illustrations

3. Illustrations in Medical Journals:

- 2009 “Lower Extremity Compartment Syndrome in the Acute Care Surgery Paradigm: Safety Lessons Learned”, Patient Safety in Surgery v.3: 11, Jeffrey L Kashuk, Ernest E Moore, Sarah Pinski, Jeffrey L Johnson, John B Moore, Steven Morgan, Clay C Cothren, Wade Smith, inside illustrations

4. Illustrations in Advertisement Campaigns:

- 2010 “Peripheral Artery Disease,” Floyd Medical Center, Rome, GA, Billboard Advertisement. Brandsavvy, Inc. 2 illustrations

5. Illustrations Used as Medical Legal Demonstrative Evidence/Consultation:

(Medical Illustrations are used as exhibits in the courtroom to assist in educating a jury on the specifics of individual cases. The exhibit below is listed as follows: Client, title of exhibit, location of client.

- 2001 ALPS Evidence and Photo, Scar Tissue After Vaginal Surgery, Atlanta, GA

6. Illustrations and Animations Used in Interactive CD-ROMs and Web Presentations:

- 2007 I created storyboard illustrations for the Realize® Gastric Band 3D Interactive Teaching Module. eTrinsic, Inc.
- 2004 I created a 3D animation of the Taut™ Inc. ADAPt™ Port System One Common Bile Duct Exploration Kit. Visible Productions, LLC.
- 2003 I created a 3D animation for the Female Reproductive System chapter that appears in an Interactive CD-ROM. Prentice Hall. Visible Productions, LLC.
- 2002 Dr. Narda G. Robinson, DO, DVM, MS, DABMA, FAAMA (veterinary acupuncturist and Director, CSU Center for Comparative and Integrative Pain Medicine), I created animation for an interactive presentation on the anatomy associated with acupuncture theory for a teaching CD-ROM. Visible Productions, LLC.
- 2001 Dr. Oscar Fernandez, MD (anesthesiologist and co-author of “Interactive Regional Anesthesia”), I created multiple illustrations for the 2nd Edition of this CD-ROM. Harcourt Health Sciences
- 1998 *Dynamic Human II*, McGraw Hill. Engineering Animation Inc.
[Award of Excellence, Association of Medical Illustrators Salon]
- 1996 *Introduction to Looping: A 3-Dimensional Interactive Tutorial of the Developing Heart*. was published within *Embryo: CD Color Atlas for Developmental Biology*, ed. Dr. Gary C. Schoenwolf (Prentice Hall, NJ)

7. Masking, Texture-mapping and Animation in a 3D Animation for TV and Film:

- 2002 “National Geographic: The Incredible Human Body”, Dir. Karen Goodman, Kirk Simon. Perf. P.J. Brown, Kate Burton, Donald Coffey. National Geographic. I worked with a team of medical illustrators who were responsible for lighting, texturing and animating a 3D brain model from the Visible Human digital cadaver data set.
- 1998 “Blade”, Dir. Stephen Norrington, Perf. Wesley Snipes, Stephen Dorf, Kris Kristofferson. New Line Cinema. I worked with a team of medical illustrators who were responsible for creating several special effects shots of vampires bursting into ash.

d. Illustrations, Texture-mapping and Animation in Video Games:

- 1999 “Dukes of Hazzard: Racing for Home” Sony PlayStation 1. I was part of a team that delivered the original playable levels to the Electronic Entertainment Expo in Los Angeles, CA.
- 1999 “Field & Stream Trophy Hunting” PC CD-ROM. Sierra Sports
- 1999 “Championship Bass” PC CD-ROM. EA Sports
- 1999 “Animaniacs: Gigantic Adventure” PC CD-ROM. SouthPeak Interactive
- 1999 “Crazy Paint” PC CD-ROM. SouthPeak Interactive
- 1998 “K’nex: Lost Mines of K’nexor” PC CD-ROM. K’nex Inc.

e. Illustrations in Advertisement Campaigns:

- 2010 Little Turtle Teepees, Company Logo.
- 2009 “GhostBandit”, Six Dozen Studio. iPhone App Icon.
- 2003 The Procession of the River Species, Event Logo.
- 2002 The Fort Collins Food Cooperative, T-Shirt Design.
- 2002 David Knight Psychotherapy, Company Logo.
- 2002 Roots Massage, Company Logo.

CONVENTION PRESENTATIONS

- 2010 “Stop the Madness: Adventures in Medical Stop Motion Animation,” Association of Medical Illustrators Annual Meeting, Portland, OR
- 2002 “Mattes, Masks and Materials in 3Ds Max” Association of Medical Illustrators Annual Meeting, Austin, TX
- 1998 “Color Issues in Design,” Association of Medical Illustrators Annual Meeting, Toronto, CAN

GROUP EXHIBITIONS

1. International Visibility:

- 2009 “48 Hour Film Project,” Denver, CO
- 2007 "i3 Japan; Faculty and Student Exhibit," The Art Institute of Colorado Educational Tour of Japan, Aurora, CO
- 2007 “Burning Man Art Festival,” Black Rock City, NV
- 2006 “Burning Man Art Festival,” Black Rock City, NV
- 2003 “Burning Man Art Festival,” Black Rock City, NV
- 2002 “Burning Man Art Festival,” Black Rock City, NV
- 2000 “Burning Man Art Festival,” Black Rock City, NV
- 1999 “Burning Man Art Festival,” Black Rock City, NV

2. National Visibility:

- 2009 “HD Net Movies Kid Scene Promo: ASIFA-Colorado,” (a 30 second promotional spot about kids interacting with ASIFA-Colorado which aired nationally on HD Net Movies)
- 2008 “The Association of Medical Illustrators Annual Salon,” Montana State University, Bozeman, MT
- 2007 “Erasers for Breakfast: 826NYC 2nd Annual Film Festival” Brooklyn Academy of Music, Brooklyn, NY
- 1998 “The Association of Medical Illustrators Annual Salon,” Toronto, CAN
[Award of Excellence]

3. Regional Visibility:

- 2012 “The REEL Thing,” The Art Institute of Colorado, Denver, CO

- 2011 “Art in Education: Select Works of the Faculty & Staff at the Art Institute of Colorado,” Denver, CO
- 2011 “The REEL Thing,” The Art Institute of Colorado, Denver, CO
- 2010 “GI Joe Stop Motion Animation Film Festival,” Denver, CO
- 2009 “HD Net Movies Kid Scene Promo: ASIFA-Colorado,” 32nd Starz Denver Film Festival, Denver, CO
- 2008 “ASIFA-Colorado Animation Competition Screening,” 31st Starz Denver Film Festival, Denver, CO
- 2008 “The REEL Thing,” The Art Institute of Colorado, Denver, CO
- 2008 “Faculty and Student Staged Reading of Michael Weller’s *Ghost on Fire*,” Denver, CO
- 2007 “The REEL Thing” The Art Institute of Colorado, Denver, CO
- 2006 “The REEL Thing” The Art Institute of Colorado, Denver, CO
- 2005 “Faculty Art Show” The Art Institute of Colorado, Denver, CO
- 1995 "The Annual Scientific and Medical Illustration Exhibit," The Lamar Dodd School of Art (an annual exhibit sponsored by The University of Georgia Scientific Illustration Program and The Medical college of Georgia's Graduate Program in Medical Illustration), Athens, GA
[3rd Place Award]

PROFESSIONAL SERVICE

- 2011-Present Membership and Educational Director, Member of the Board, ASIFA-Colorado (I tripled student and professional membership during my tenure on the Board, from ~20 to ~60 total members.)
- 2009-Present Member, ASIFA-Colorado
- 1996-Present Member, Association of Medical Illustrators

PUBLIC SERVICE

- 2012 Presenter, "16mm Extravaganza," ASIFA-Colorado, Denver, CO
- 2012 Presenter, "SteamPunk Life Drawing Workshop," ASIFA-Colorado, Denver, CO
- 2011 Judge, "ASIFA-Colorado Best Animated Short: 34th Starz Denver Film Festival," Denver, CO
- 2011 Judge, "ASIFA-Colorado Animation Competition," 34th Starz Denver Film Festival, Denver, CO

- 2011 Presenter, "Animation Station: 34th Starz Denver Film Festival," ASIFA-Colorado, Denver, CO (animation workshop for middle school, high school and adult festival participants)
- 2011 Presenter, "Using Your Lightbox, 2D Animation Principles," ASIFA-Colorado, Denver, CO
- 2011 Presenter, "Building a 2D Animation Lightbox," ASIFA-Colorado, Denver, CO
- 2011 Presenter, "Lego's Brick Flick Animation Workshop," ASIFA-Colorado, Broomfield, CO (middle school animation workshop)
- 2011 Presenter, "International Animation Day Animation Screening," ASIFA-Colorado, Denver, CO
- 2011 Presenter, "Bill Plympton IN YOUR FACE!," ASIFA-Colorado, Denver, CO
- 2011 Presenter, "SteamPunk Life Drawing Workshop," ASIFA-Colorado, Denver, CO
- 2011 Presenter, "Animation Station, Boulder International Film Festival," Boulder, CO
- 2010 Judge, "ASIFA-Colorado Best Animated Short: 33rd Starz Denver Film Festival," Denver, CO
- 2010 Judge, "ASIFA-Colorado Animation Competition," 33rd Starz Denver Film Festival, Denver, CO
- 2010 Presenter, "Animation Station: 33rd Starz Denver Film Festival," Denver, CO (animation workshop for middle school, high school and adult festival participants)
- 2010 Presenter, "GI Joe Stop Motion Animation Film Festival," Denver, CO (animation workshop for festival participants)
- 2010 Presenter, "Greg German of German Guitars: Luthier, 3D Modeler, Video Game Artist," ASIFA-Colorado, Denver, CO
- 2010 Presenter, "16mm Extravaganza," ASIFA-Colorado, Denver, CO
- 2009-2010 Presenter, "Career Day" DC Oakes High School, Castle Rock, CO
- 2009 Judge, "ASIFA-Colorado Best Animated Short: 32nd Starz Denver Film Festival," Denver, CO
- 2009 Judge, "ASIFA-Colorado Animation Competition," 32nd Starz Denver Film Festival, Denver, CO

- 2009 Presenter, "Animation Station: 32nd Starz Denver Film Festival," ASIFA-Colorado, Denver, CO (animation workshop for middle school, high school and adult festival participants)
- 2009 Presenter, "French Cultural Animations," Alliance Francaise, Denver, CO
- 2009 Presenter, "Animation Station, Erie Community Library," Erie, CO (animation workshop for middle school and high school students)
- 2009 Presenter, "16mm Extravaganza," ASIFA-Colorado, Denver, CO
- 2008-2009 Presenter, "Careers in the Arts" Mamie Doud Eisenhower Broomfield Library, Broomfield, CO
- 2008 Presenter, "Stop the Madness!" 826NYC Writing Center, Brooklyn, NY (middle school stop motion animation workshop for underserved youth)
- 2008 Presenter, "MESA Murder Mysteries, Experiments in Stop Motion Crime Scene Animation," Mapleton Expeditionary School of the Arts, Denver, CO (high school animation workshop for 11th and 12th grade Trigonometry Class)
- 2006 Presenter, "Just One of Those Things," Dora Moore School, Denver, CO (middle school workshop for 6th, 7th and 8th grades)
- 2003 Volunteer, "The Procession of the River Species," Fort Collins, CO (an environmental art project and parade led by artist Lynne Hull)
- 2002 – 2003 Volunteer Museum Preparator, Fort Collins Museum of Contemporary Art, Fort Collins, CO
- 2002 Volunteer, KRFC 88.9FM Fort Collins Public Radio (graphic design for fundraising efforts to put the radio station back on the air after 14 years)
- 2002 Volunteer, World Music & Dance Center, Fort Collins, CO
- 2002 Volunteer, "The Procession of the River Species," Fort Collins, CO (an environmental art project and parade led by artist Lynne Hull)
- 2001 Volunteer, "The Association of Medical Illustrators Annual Meeting," Asilomar, CA (promotional graphics and t-shirt design)

CONTINUING EDUCATION

Professional Meetings/Conventions:

- 2011 Association of Medical Illustrators, Johns Hopkins University Baltimore, MD
- 2010 Association of Medical Illustrators, PSU/Pacific Northwest College of Art, Portland, OR

- 2009 826 National 101 Seminar, San Francisco, CA
- 2009 60th Anniversary Medical College of Georgia Medical Illustration Department Homecoming, Augusta, GA
- 2007 Association of Medical Illustrators, Montana State University, Bozeman, MT
- 2006 Association of Medical Illustrators, Boston, MA
- 2006 SIGGRAPH, Boston, MA
- 2005 Association of Medical Illustrators, Thousand Oaks, CA
- 2005 SIGGRAPH, Los Angeles, CA
- 2005 Electronic Entertainment Expo, Los Angeles, CA
- 2002 Association of Medical Illustrators, Austin, TX
- 2002 SIGGRAPH, San Antonio, TX
- 2001 Guild of Natural Science Illustrators, Bar Harbor, ME
- 2001 Association of Medical Illustrators, Asilomar, CA
- 1999 Electronic Entertainment Expo, Los Angeles, CA
- 1999 Association of Medical Illustrators, Atlanta, GA
- 1998 Association of Medical Illustrators, Toronto, CAN
- 1997 Association of Medical Illustrators, Baltimore, MD
- 1995 Association of Medical Illustrators, Phoenix, AZ
- 1995 SIGGRAPH, Los Angeles, CA
- 1994 Association of Medical Illustrators, Destin, FL

Professional Continuing Education Workshops:

- 2011 “Abdominal Vascular and AAA Repair,” The Association of Medical Illustrators Annual Meeting, Baltimore, MD (an afternoon refresher course in the anatomy of the abdomen as well as sketching from life during a live simulated Abdominal Aortic Aneurysm repair on a human cadaver)
- 2010 “2 Day Autodesk Maya Basics by Sandeep Kulkarni,” the Art Institute of Colorado Continuing Education Department, Denver, CO

2007 “Introduction to Documentary Filmmaking by Scott Jones” Documentary Cinema Institute, Denver, CO

EXPERIMENTAL JOURNALISM

- 2005 **Hurricane Katrina Relief from Durango to New Orleans**– I co-created a freelance experiment in video journalism, by documenting a goodwill effort between the people of Durango, Colorado to the people of Plaquemines Parish, Louisiana. I captured over 15 hours of video footage that documents four whitewater rafting junkies who undertake a unique road trip involving a yellow 1987 Bluebird school bus loaded with medicine, food and clothes. The journey leads through the highways of Texas to Louisiana’s Lower Coast of Algiers. Highlights include a horse whisperer named Dave Williams who tells a dramatic story of survival against the elements, and his care for horses deserted in the aftermath of Hurricane Katrina. The footage includes images of destroyed levees, the demolished Lower 9th Ward, and the rejuvenation of New Orleans’s infamous Bourbon Street.
- 2002 **Dakar, Senegal**– I organized a freelance experiment in audio journalism. I brought sound recording equipment to West Africa and recorded over 80 hours of environments, interviews and music while documenting the inaugural visit of drumming and dancing students to Dakar from Colorado State University, Boulder. The trip was lead by Boubacar Diabate who is a Griot singer, storyteller, musician and leader of the band Dially Kounda.

References available upon request